

29. Quilted item used on a table ie. 2 placemats, table runner or table cloth
30. Quilted pillow, hand or machine quilted, no pre-printed panels
31. Any quilted item that does not qualify in another section.
32. Quilted item using English paper piecing technique, hand or machine quilted
- 33SP: **O.A.S. PRESIDENT'S SPECIAL:** The Judges favourite entry in Class 32, as chosen by the judge, for quality of work and overall appeal. Prize: \$20
- 34SP: **NEW! QUILT CHAIRPERSON SPECIAL:** In keeping with our theme of Homegrown & Handmade, enter a quilted item which has a house or building in it. May be hand or machine quilted by exhibitor or another. Please indicate name of quilter on back of tag.  
Prize: 1<sup>st</sup> \$12; 2<sup>nd</sup> \$8; 3<sup>rd</sup> \$5;

**Note:** See Class 36 Youth Fair for Youth Quilt entries

### CLASS 33—HOBBIES & CRAFTS

Chairperson: Erin Henderson 519.925.2116

Prizes: 1<sup>st</sup> \$5; 2<sup>nd</sup> \$4; 3<sup>rd</sup> \$3

#### Rules:

1. Must be the work of the exhibitor.
2. Must have been done in the last three (3) years.
3. Exhibitors must be amateurs must not make majority of income from sale of the exhibit.

#### Sections: 1 - 38

1. A water colour painting, any subject
2. An acrylic painting, any subject
3. An oil painting, any subject
4. A painting or drawing interpreting the fair theme "Homegrown & Handmade" in any medium.
5. A quick (2-10 minute) sketch using charcoal or pencil in any subject matter.
6. An artistic or folk art wall hanging any medium other than painting.
7. A page from an adult colouring book, done in coloured pencil, crayon or marker.
8. A piece of origami or other paper art.
9. A piece of art, sculpture or jewellery made from wire.
10. A piece of jewellery made using any medium and any technique, excluding methods used in other sections.
11. A set of three (3) handmade beads, any medium or technique i.e. glass, ceramic, paper, stone, etc.
12. A piece of stained or fused glass.
13. A functional piece of pottery, i.e. mug or bowl.
14. A piece of ceramic or pottery painting. Ceramic or pottery may be pre-made, to be judged on painting.
15. A functional piece of folk art.
16. One (1) bar of handmade soap. Include an ingredient list.
17. A model vehicle made from a kit i.e. car, truck, plane, etc. Please include the kit packaging.
18. A handmade fishing lure or fly.
19. A bird house, feeder, wooden box, or other wooden object, painted. To be judged on painting, does not have to be constructed by exhibitor.
20. A bird house, feeder or garden ornament made from recycled materials.
21. A wood carving, made from a single piece of wood.
22. A piece of metal work (can be decorative or functional).
23. A functional piece of wood working.
24. A box made from any material or technique.
25. A handmade wooden or metal toy (no dolls).
26. A handmade doll or stuffed animal using any materials (include

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- samples).
27. A wreath in a fall or fair theme, using any materials.
28. A table centre piece, suitable for a special occasion (no fresh flowers).
29. A two (2) piece set of table favours suitable for a wedding or birthday party.
30. A tote or purse made from recycled materials (include samples).
31. A rug, using any material or technique, such as latch hooking, braiding, etc. (include thread samples).
32. A piece of counted cross stitch or embroidery finished in a frame or hoop (samples of threads included).
33. A project of cross stitch, embroidery or other needle work i.e. Pillow, bookmark, tablecloth, etc. (samples of thread included).
34. A piece of weaving, using any material and any technique.
35. A decoration or craft featuring the OAS fair theme "Homegrown & Handmade".
36. One (1) sided page from a scrapbook in a sleeve or a printed memory book celebrating a special occasion. Please include journal entries or descriptions.
37. One (1) sided page from a scrapbook on an agricultural or fair theme. Must include journal entries. Please have it in a sleeve.
38. A short historical or fictional story (approx. 500-2000 words), about Orangeville or using the fair theme. May be in book form or printed on paper and stapled in the top left hand corner. May be written by hand neatly or with the use of a computer. Please indicate if historical or fictional. May include pictures or decoration to enhance story.
39. One (1) mounted and decorated page of self-composed poetry. May either be hand written or done by computer.
40. A handmade greeting card for any occasion with a message enclosed in an envelope.

41SP: **Glasscraft Special:** Most points in Sections 1-38  
\$50 Gift Certificate

42SP: **Pear Home Special:** A mounted piece of beadwork i.e. jewellery, belt or bookmark. Prize: \$25 Gift Certificate

43SP: **Route 145 Special:** A painting or drawing of an Orangeville landmark building or location, OR painting or drawing of an Orangeville area landscape. Please name the location.  
Prize: 1<sup>st</sup> Locally made sign \$100 value.

44SP: **Marie Trimble Memorial Special:** Your own cross stitch creation, free hand not from a pattern. Sample threads included. Prizes: 1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5.

45SP: **Horizon Landscape Services Special:** A poster (no larger than 24"x36") based on the O.A.S. Theme. Computer programs can be used - please name the programs used.  
Prizes: 1<sup>st</sup> \$25; 2<sup>nd</sup> \$15; 3<sup>rd</sup> \$10.

46SP: **Maggiolly Art Supplies Special:** A work of art or project completed in a workshop or during a class, in any subject and any medium.  
Prize: 1<sup>st</sup> \$25 Gift Certificate.

44SP: **Bernardin SNAP Lid / Mason Jar Creative Craft Award:** Best decorative or functional homemade craft using a Bernardin mason jar and / or SNAP Lid as selected by the fair.  
1<sup>st</sup> \$20 Gift certificate + Rosette

**\*NOTE\*:** The first place prize winner, with the submission of declaration form, is eligible to compete in the National Creative Craft Competition. First place winner please see the Hobbies & Crafts Chairperson for details.

### CLASS 34 – CHRISTMAS

Chairperson: Erin Henderson 519.925.2116

#### Rules:

1. Must be the work of the exhibitor.